

CYCLE DE CONFÉRENCES 2027

Savoirs, compétences, talents : circulations, seuils et transformations

Explorer les passages qui rendent les connaissances
et les expériences partageables et reconnues



Call for conference proposals

Erasmus Expertise is launching a new cycle of international conferences. This initiative builds on the academic work carried out by the network around its founding theme: the international circulation of knowledge and the promotion of talent.

This theme invites us to shift our focus from knowledge validated by institutional frameworks to knowledge that is constructed through engagement, experience and practice. The question centres on how experience and engagement are transformed into skills.

The mere existence of these skills is not enough to ensure their circulation: their transition from one space to another, from a context of action to a space of reflection, from a situated experience to a form of shareable knowledge, involves processes of translation, recognition and, at times, transformation.

Under what conditions does knowledge built up through experience become intelligible beyond the context in which it emerged? How can a skill developed through action be identified and recognised? What becomes of it when it changes scale, language or sphere of legitimacy? How do knowledge and experiences built up in unique contexts relate to other forms of knowledge? Under what conditions can unique talents and career paths come together and contribute to the development of collective dynamics? How does this knowledge circulate? How is it translated, legitimised and linked to more institutionalised forms of scientific, professional and political dialogue?

The programme aims to explore these questions through the concept of the threshold; it forms a continuation of the “[Thresholds](#)” research programme launched by Erasmus Expertise in 2013. Stemming from questions raised by situations encountered in the field, this multidisciplinary programme has, since its inception, explored the diversity of experiences, transitions and transformations that take place at thresholds and between them, by fostering dialogue between the sciences, the arts, culture and practice.

This series marks a new phase in this line of inquiry, focusing in particular on what occurs when knowledge, skills, experiences and life trajectories circulate, changing space, scale or framework of recognition.

According to Alexis Nouss (2015), “*a threshold is a place of passage and will therefore be the scene of a multitude of movements; however, these must not obscure the importance of the threshold as such, nor suggest that it should be approached solely from a sequential perspective (the threshold as a place of passage)*”. The threshold will therefore not be viewed solely as the midpoint between a ‘before’ and an ‘after’. It invites us to focus our attention on the transition itself and on what takes place during it. Crossing a threshold can alter the status of knowledge, reveal a skill that had previously gone largely unrecognised, shift the frameworks through which an experience is understood, or connect trajectories and spaces that previously coexisted without necessarily engaging with one another.

The aim is not to impose a rigid definition of the term, but to offer an open framework for interpretation, which participants are invited to examine and test against their own research focus, fieldwork or experience.

The threshold can thus be understood, amongst other things, as:

- the transition between knowledge, lived experience and theorisation
- the transition between the local and international levels

- the moment or process through which a competence acquired through action becomes visible, legitimate and usable within a space for dialogue
- the space for translation between different forms of knowledge, practices, disciplines or institutional contexts
- the meeting point between unique trajectories, skills and talents capable of contributing to the emergence of collective dynamics
- a turning point in a trajectory, a professional or academic career.

Each contributor is invited to select the meaning or meanings that resonate with their own work. The theme here is less a rigid framework than an invitation to reflect on points of transition and moments of transformation.

Proposals may draw on research, fieldwork, professional experience, intervention practices or creative processes. They may span different disciplines and employ theoretical, empirical or reflective approaches. Particular attention will be paid to proposals that explore the processes of circulation, translation and recognition of knowledge and skills, changes in scale or space, and the ways in which experiences, knowledge and talents intersect.

This cycle has two objectives:

- **to collectively advance Erasmus Expertise's thinking on the circulation of knowledge, skills developed through practice, and the promotion of talent**
- **to build, conference by conference and through dialogue between speakers, a shared scientific identity for the network, drawing on each speaker's unique scientific, professional or creative identity**

The series will begin in January 2027, with one lecture every two months

The conferences will be organised in a hybrid format, allowing for both in-person and remote participation.

Each session will be followed by a period of discussion and exchange with participants. The programme for the series will also seek to highlight, as the sessions progress, the points of convergence, shifts and areas of tension between the various contributions.

The precise schedule for the lectures will be drawn up in consultation with the speakers whose proposals have been accepted.

Submit a conference proposal

Each proposal must include :

- a title
- an abstract of no more than 500 words, outlining the topic addressed, the approach adopted and how it relates to the theme of the cycle
- five keywords
- a brief biographical and bibliographical note of around 100 words

Proposals should be sent to a.alcazar@erasmus-expertise.org and jbergeron@erasmus-expertise.org by **30 November 2026 at the latest.**

Any enquiries may be sent to the same email addresses.

Review of proposals

A scientific review committee drawn from within and around the Erasmus Expertise Scientific Council will assess proposals.

The assessment will focus on the quality and clarity of the proposal, how it relates to the programme's overarching theme, and its potential to contribute to dialogue between different approaches, disciplines, fields of study and experiences.

The committee may, where appropriate, engage in discussion with the speakers to clarify certain aspects of their proposal or how it fits within the programme.

Responses will be communicated to the speakers by 20 November 2026 at the latest.

The programme schedule will be finalised in December 2026, with the lectures due to begin in January 2027.

About Erasmus Expertise

Erasmus Expertise is an international network that contributes to the circulation of knowledge, the recognition of informal, non-formal and experiential skills, and the promotion of talent.

Through its Scientific Council and its research, reflection and cooperation activities, the network brings together researchers, professionals and stakeholders working in various national and international contexts.

The lecture series builds on this momentum by creating a space for meeting, dialogue and the exchange of knowledge, experiences and approaches.