



THE RENT PROJECT

The aim of the RENT project is to develop the skills of tutors supporting young adults in exile. A modular training course will be put online to support professionals and volunteers in their role as mentors. This training course, which will lead to the award of an open badge, will be an educational tool to help young adults in exile to build their own unique inclusive pathways. Read more [here](#)

	GINA PUICA USV METHODOLOGIE DE LA RECHERCHE		SONIA DUBOURG LAVROFF EE QUALITÉ DU PROJET
Equipe projet			
	JACQUELINE BERGERON EE COORDINATION PROJET		MARIN GHERMAN USV COORDINATION PROJET
	ADRIAN ANITEI USV INGENIERIE NUMÉRIQUE		MEDHI HAIDAR EE INGENIERIE PEDAGOGIQUE

TRANSNATIONAL MEETING IN BORDEAUX



On 5 April 2024, the first transnational meeting marking the official launch of the RENT project took place at the University of Bordeaux. We were delighted to welcome our Romanian colleagues Marin Gherman and Gina Puica, together with the Erasmus Expertise project team.

After an overview of the progress of the project's activities, a round table discussion on the theme "*Educational and socio-economic issues and challenges in Africa*" was held.

Eastern Europe in times of conflict" was hosted by students from the anthropology department at Bordeaux University and Gérard Clabe from the radio association la clé des ondes. Listen to the podcast of the round table [here](#)



THE PROJECT ON THE AIR IN ROMANIA



The RENT project was on the air in Romania during the "AS LIVE INTERVIEWS" programme on Friday 22 March 2024.

Journalist Lucian Dimitriu and his guests Gina Puică and Marin Gherman discussed the RENT project and its contribution in the context of the war in Ukraine. Listen to the interview live [here](#)

MEETING WITH IMANE BAHADI, ACCOMPANYING THROUGH DANCE

I'm a dancer and clinical psychologist, working with young adults in exile.

Coming from regions of the world where individual expression is based on certain codes and traditions that differ from those of the Western world, I have chosen the body as an expression of the ills of the spirit and I run a "Dance of the Ills" workshop.

The aim is to use traditional West African rhythms to revive positive memories and enhance young people's knowledge. The notion of desire, essential to the vital impetus, comes into play when the body and mind are firmly anchored.

Music, song and dance are artistic tools that can be used to create a link with oneself, with the medium and with the group in order to express what words cannot say....

These suspended moments allow the young person to take a breath, a break, a moment for him or herself, in order to regain the psychological thread that will enable them to rediscover their own coherence, their own path.

This fascinating work requires me, as a professional, to constantly question myself. Learning from others is a desire that has to become conscious and accepting that others, different from ourselves, can enrich us requires modesty.

This career path brings us face to face with our own fears. The fear of difference, the fear of the strangeness within us that is reactivated by the difference of the Other. Support is punctuated by the unexpected, by riches, obstacles to overcome....

